



BLACK STUDIES ASSOCIATION

CONFERENCE

Blackness in Britain 2015

'The Black Special Relationship'

African American scholarship and
its impact on
Black intellectual life in Britain

30-31 October 2015
**Birmingham City
University**



THURSDAY 29th OCTOBER

7 pm – 10 pm

“Agents of Change” Film Screening

In Co-operation with The Black Doctoral Network
BCU, Curzon Building, Room C192

Film Synopsis: From the well-publicized events at San Francisco State in 1968 to the image of black students with guns emerging from the takeover of the student union at Cornell University in April, 1969, the struggle for a more relevant and meaningful education, including demands for black and ethnic studies programs, became a clarion call across the country in the late 1960's. Through the stories of these young men and women who were at the forefront of these efforts, *Agents of Change* examines the untold story of the racial conditions on college campuses and in the country that led to these protests.

A drinks reception will follow the screening

FRIDAY 30th OCTOBER

9 am – 10 am

Registration

10 am-11 pm

Opening Keynote: Professor Denise Ferreira Da Silva

11.10 am – 12.40 am

Session 1 (all panels run concurrently)

The Future of Black Studies (Room C502)

“Institutionalising Black Studies: Challenges, Opportunities and Future Prospects” **Daniel McClure**

“A Comparative Analysis of the Histories of Black/Africana Studies in Britain and America: The Special Relationship” **Sonia Davis**

“Deterritorialising & Globalizing Black Studies In The 21st Century”
Denise Noble

“Towards a Black Studies in Britain: Critical Reflections on Academic Theory and Contextual Practices” **William Ackah**

African Centred Thought and Healing (Millenium Point)

“We Have Afrikan-American Healers. Can We Have Afrikan British Healers? Improving Emotional Well-Being For People Of Afrikan Origin” **Erica McInnis**

“African Centred Thought: Symbolic Ritual and Conceptualizing Black Narrative in Britain” **Chikukuango Cuxima-Zwa**

“From Theory To Practice. The Impact Of American Black Psychologists On The British Psyche” **Rameri Moukam and Davy Hay**

“Conceptualising Black Studies in Britain/ African Centred Thought”
Onyeka Nubia and Tanya Pendergast

Music, Representation and Politics

“Social Reconstructionism in the 21st Century: A Study of Diasporic Ethnomusicology” **KaShawndros Jackson**

“Beats, Rhymes and Enterprise: The Global Market for UK Urban Music” **Joy White**

“A Genealogy Of Hip-Hop: Negotiating Black Thought And Political Experimentation In Manchester” **Bharath Ganesh**

“Young Black British Women: Defining A Sense Of Self In Relation To Hip Hop And Dancehall Musical Genres” **Dionne Taylor**

12.40 pm – 1.30 pm

Lunch

1.30 pm - 3.00 pm

Session 2

Health and Food Studies (Room C502)

“Why We Talk Of Health And Not Of Food Sovereignty: Reflections On The UK And US Approaches” **Mama Ujyaje**

“(How) Has Black-Feminist Scholarship Contributed To Food Studies?”
Beth Kamunge

“Black Maternity Care In England: A Comparative Review”
Elsie Gayle

“Post Memory And Health Practices In African Caribbean Community”
Nicole Andrews

Black Church (Millenium Point)

Organised by ***Cecilia A Cappel***

Identity

“Getting to the Root of Racial Perception, Literally” **Jennifer P. Sims**

“Me My Mix And I” **Gabriella Beckles-Raymond**

“Disconnecting Black Britishness From Black Muslims? The Experiences Of Black Muslim Women In Britain” **Azeezat Johnson**

“Analyzing Forms Of Blackness And Whiteness In Britain: Introducing SEEMORE’s Relational Practice Elements”

Dr Antoinette Saint Hilaire

3.10 pm – 4.40 pm

Session 3

Blackness in Europe: Reading the Francophone Specificity and Thinking the Francophone/Anglophone Comparison (Millenium Point)

“The Black Body Sealed into Blackness: Interrogating Corporeity & Race in Contemporary France” **Sarah Fila-Bakabadio**

“From grassroots to academia: Cheikh Anta Diop, John Henrik Clarke, the AHSA and the creation of Afrocentrism” **Pauline Guedj**

“Should They Stay or Should They Go? Calais, a Beacon of Hope for Black Migrants and a Useful ‘New Heart of Darkness’ for Brexit?”

Olivette Otele

“From France To The Anglophone Space: The Contribution Of The African Intellectuals To The French Postcolonial Critique”

Sarah Demart

Representation and Communication

“Representations Of Butetown Through The Lens: Approaches,

Photographs, (Re) Imaginings” **Dr Roiyah Saltus & Adeola Dewis**

“America As Racial Foil: The Centrality Of The ‘Black Ghetto’ In White Backlash Talk In Britain” **Olivier Esteves**

“Black Spaces And Transatlantic Faces: Black Geographies, The BBC, And Researching The Black Briton” **Darrel Newton**

“Black Diasporans, Communications And Engagement”
Nicole Maelyn Jackson and Rianna Jade Parker

***Engendering Blackness* (Room C502)**

“Silence Hides Nothing’ (Whitaker 1977:77) **Mary Igenozza**

“Blonde Haired, Blue Eyed, Black Girl” **Tamar Francis**

“Domestic Violence And Abuse Against Nigerian Women Resident In England: Help-Seeking From Religious And Ethnic Community Groups” **Omolade Femi-Ajao**

“Labour Pains: Remembering Revolution, Domesticity, and Love”
Janée A. Moses

4.40 pm – 5.10 pm

Tea and coffee

5.10 pm - 6.00 pm

Keynote: Barnor Hesse

7.00 pm

Conference Dinner

SATURDAY 31st OCTOBER

10.00 am- 10.30 am

Registration

10.30 am-11.20 am

Keynote: Gus John

11.30 am – 1.00 pm

Session 1

Educational experiences

“When Will It Ever End? The Inequitable Experiences Of An Equitable Provision. Mature, Black British And Black Caribbean Women’s Lived Experience Of Widening Participation Opportunities” **Peggy Warren**

“The Black Mixed-Raced Male And Secondary Education: Britain And The United States” **Remi Joseph-Salisbury**

“Towards A Diasporic Genealogy Of Color-Blindness: Black British Parents' Struggles For Educational Equality (1967-1990)”

Christelle Gomis

“Is School Choice Leading To Improved Educational Outcomes For Black British Children In The UK?” **Antoinette Kwegan**

Literature, Film, Art History

“Future Space: Mapping the Territory of Black British and African American Speculative Fiction” **Dr Sarah Wood**

“The Intersection of Race/Ethnicity, Class and Gender: Shakespeare in Feminist Perspective” **Rachel D. Williams**

“Difference, Narrative Play, and the Cultural Memory of Africa in Late 20th Century African American and Black British Fiction”

Leila Kamali

“A Tale of Two Critics: Reading America’s Most Notorious Film Critic and Britain’s Most Influential Intellectual” **Daniel McNeil**

Black Feminist Resistance

“Adeyola Amy: The Re-Making of Amy Adeyola Ashwood Garvey in Great Britain” **Natanya Duncan**

“Residing On The Margins As A Transnational Windrush Feminist Migrants: Claudia Jones And Amy Ashwood Garvey” **Annis Sands**

“Ida B. Wells” **Celeste-Marie Bernier and Ernestine Jenkins**

"Machinery to Link Us Up: Transnational Black Feminism and Britain's Black Liberation Front" **W. Chris Johnson**

1.00 pm – 1.50 pm

Lunch

1.50 pm- 3.20 pm

Session 2

The Movement of Black Thought

Black Study Group (London). **Simon Barber; Dhanveer Singh Brar; Victor Manuel Cruz; Sam Fisher; Lucie Mercier and Ashwani Sharma**

Pedagogy, Curriculum and Theory

“The National Curriculum, Britain, the Slave Trade and Slavery”

Antar Keith

“Contemporary Narratives of Black Studies in the Western Hemisphere: Solidarity and Struggle from Three Black Educators”

David Stovall, Devon Alexander and Tyrone Williams

“The Invisible narrator, Pursuing an African-Centred Thought: Telling Parents’ Life Histories of Inclusive Education and Social Justice”

Janet Grey

“No one remember Old Marcus Garvey? Biographies of Garvey and the Education of Children of African Descent”

Karen Sands-O’Connor

Political Activism

“Frederick Douglass's Political Performance in Britain and Ireland and its Transatlantic Legacies (1845-2015)” **Alan Rice**

“Black Power and Coloured Cosmopolitanism: Over There and Over Here” **Dr John Narayan**

“In Search Of ‘Black Politics’ Version Three: Life After New Ethnicities”

Sanjiv Lingayah

“AFROCENTRICITY: More Than Just a World View”

Malcolm Cumberbatch

New Media Expressions

“The Struggle is Real: A Critical Content Analysis of the ‘I Too Am’ Student Microblogging Movement in the U.S. and the U.K.”

Chrystal A. George Mwangi

“The Burden Of *Being Cool*: Why Are Popular Representations Of Cool Tied To A Black Cultural Aesthetic. And How Does A Globalized

Popular Representation Of Blackness Impact The Identity And Cultural Production Of Black Britain?" **Cheraine Donalea Scott**

"Mediating The Body of Olivia Pope: Tumblr, Mobility and Power"
Kadian Pow

"Black Beauty and the Archive: Studio Portraiture, Gender and the Image of Postcolonial Black Britain" **Kenyatta Perry**

3.30 pm - 5.00 pm

Session 3

Blackness and Diaspora

"Broader Than Particular Locations: The African Diaspora"

Jualynne E. Dodson

"African American Diasporic Hegemony: The Limitations Of The Cultural And Intellectual Leadership Of Black America For Black Britons" **Leona Satchell**

"Writing Blackness In Australia: Is There Space For Black Studies?"

Virginia Mapedzahama and Kwamena Kwansah-Aidoo

"Claude Mckay: The Outsider In The Inside London 1919–1921"

Amon Saakana

Scholarship, Blackness and activism

"Blackness And Activism" **Kehinde Andrews**

"Scholarship And Activism" **Dr Carl Hylton and Dr Bertha Ochieng**

"Disruption At The Point Of Consumption: How #Blacklivesmatter Changed What Solidarity Looks Like" **Adam Elliot Cooper**

"Archive Activism: Reading Vanley Burke Through The Lens Of Walter Rodney" **Lisa Palmer**

Race politics in urban settings

“Learning To Discriminate: Western Empiricism, Policing And The Politics Of Deviation” **Ramon Amaro**

“United In Conservatism: Urban Policy In The United States And United Kingdom Under Reagan And Thatcher” **Shannon J. Shird**

“Leave The Mother Country, You Are No Longer Welcomed Here: British Migration Policy And Race Politics, 1948-1962” **Annis Sands**

5.00 pm – 5.30 pm

Tea and Coffee

5.30 pm – 6.30 pm

Final Keynote: Patricia Hill Collins

6:30 pm-6.40 pm

Closing Remarks

